The Essence of Shinto-Japanese Spiritual Heart Motohisa Yamakage

The Japanese Spirit/Yoshikazu Oukaka 2013-02-01 For centuries, the unique culture of Japan has enchanted Westerners with its other foreign observers. Although there is a strong and growing interest in studies of Japan throughout the nineties, the numbers of informed and qualified readers remains small by contrast with the growing interest of Japanese culture. The Japanese Spirit presents a fascinating glimpse into the essence of Japan.

Chinese Folktales/Orwell C. 2021-08-17 As its title suggests, this book captures the essence of Japanese life and culture in 100 words. From well-known concepts like zen, kawaii and anime to their lesser-known counterparts waiting to be discovered by the West, Japan in 100 Words covers it all. Readers will learn about: Chosun—decorative lanterns seen everywhere from shrines and temples to inns and inns—so that the person who has seen this place believes that he is actually seeing it. A book entitled as "overwork death" Omiai—the Japanese version of an arranged marriage And many more! The beautiful full-color illustrations bring these ideas, places and objects to life—making it the perfect addition to any Japanophile's library or a fun and useful introductory guide for a first-time visitor to Japan. A Study of Shinto-Gerichi Katô 1971

The Essence of Japanese Cuisine—Michael Ashkenazi 2013-10-11 The past five years have seen a growing interest in cooking in Japan, as a result of international food shows such as the BITE, world trade and mass foreign travel, and at the same time has been growing interest in Japanese Studies since the 1970s. This volume brings together two sets of persons who have a strong interest in the subject of Japanese cuisine. The first set of persons reflects on the social and cultural side of Japanese food, and at the same time reflects also on the ways in which Japanese cuisine can be used to tell stories of different cultures. The second set of persons brings together the Chinese people and the spirits that make Japan the unique place it is. "Kimchi" paints the portrait of a beautiful and mysterious woman who has found her way to Japan.

Glimpses of Unfamiliar Japan—LaPadaro Hearn 2012-12-20 The 15 classic essays collected in Kokoro examine the inner spiritual life of Japan. The title itself can be translated as "heart," "spirit," or "inner meaning," and that's exactly what this collection teaches us about Japan. Sometimes telling and always compelling, the writing here tells the stories of the people and social codes that make Japan the unique place it is. "Kimchi" paints the portrait of a beautiful and mysterious woman who has found her way to Japan. At the same time, it reflects also on the ways in which Japanese cuisine can be used to tell stories of different cultures. The second set of persons brings together the Chinese people and the spirits that make Japan the unique place it is. "Kimchi" paints the portrait of a beautiful and mysterious woman who has found her way to Japan.

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Shinto and Japanese Tradition. Part 2 begins with the Meiji period. Part 1 covers the Tokugawa period to 1868, including texts that address the spread of neo-civilization. Originally published in a single hardcover book, Volume 2 is now available as an abridged, two-part paperback. This book does not presuppose prior knowledge of Japanese religion, and is easily accessible for those new to the subject.

Religion in Contemporary Politics: A Global Encyclopedia [2 volumes] - Timothy J. Dunn, Ph.D. 2019-09-19 With respect to the countries of the world, this handbook offers two basic questions: "How does religion affect politics in this country?" and "How does politics affect religion in this country?" • Covers major geographic regions such as Africa and South America and provides alphabetically arranged entries on topics related to religion and contemporary politics in particular countries • Cites works for further reading • Features essays within each section that compare and contrast the dynamics of religion and politics among the countries within that region • Contains sidebars that highlight key points and present interesting information • Provides a bibliography of the most important broad works on contemporary religion and politics in the modern world

Japanese and American Horror: Kyary Pamyu Pamyu 2018-11-09 In the wake of some prominent images in American and Japanese horror, this book offers a comprehensive perspective of the genre. It sheds light on the differences and similarities in the depiction of fear and horror in America and Japan, while emphasizing narrative patterns in the context of their respective cultures.

Sources of Japanese Tradition. Volume 1 has been considered the authoritative sourcebook for readers interested in Japan from the eighteenth century to the post-World War II period. Now greatly expanded to include the entire twentieth century, and beginning in 1000, Sources of Japanese Tradition presents selections from a vast range of sources, including the classics of Japanese history, philosophy, literature, politics, economics, art, and science. The editors have organized these selections thematically, and the annotations and notes that accompany each selection provide context, background, and interpretation. This new edition of Sources of Japanese Tradition includes a number of new selections, with approximately one-third of the volume devoted to the post-1945 period, reflecting the new world that has emerged from the series of conflicts and changes that have taken place since World War II. With an introduction and biographical essays on the contributors, Sources of Japanese Tradition is accompanied by a highly detailed index. Sources of Japanese Tradition is an essential reference for anyone interested in Japanese culture. Sources of Japanese Tradition is a single hardcover book. Volume 2 is now available as an abridged, two-part paperback. This book does not presuppose prior knowledge of Japanese religion, and is easily accessible for those new to the subject.

Shinto: A Short History - Mark TW Goodenow 2000 Shinto: A Short History provides an introductory outline of the history of the religion of Shinto from the ancient period of Japanese history until the present day. Shinto does not offer a readily identifiable set of teachings, rituals or beliefs; individual shrines and kami deities have led their own lives, not within the confines of a narrowly defined Shinto, but rather as participants in a religious field that included Buddhist, Taoist, Confucian and folk elements. Thus, this book approaches Shinto as a series of historical "religious systems" rather than attempting to identify a "Shinto essence." This history focuses on three aspects of Shinto practice: the people involved in shrine worship, the institutional networks that ensured continuity, and teachings and rituals. By following the interplay between these aspects in different periods, a pattern of continuity and discontinuity is revealed that allows for a broad understanding of the history of Shinto. This book does not presuppose prior knowledge of Japanese religion, and is easily accessible for those new to the subject.

An uomini in Contemporary Japan - Shoko Vonevsky 2018-11-09 Postmodern animism' first emerged in grassroots Japan in the aftermath of the world's largest nuclear disaster in Fukushima. Focusing on the role of these animistic practices, this book examines the interrelation between human beings and nature in Japan, where nature is a manifestation of a dynamic life force where all life is interconnected. This new animism, it is argued, could inspire a fundamental rethink of the human-nature relationship. The book explores this notion through the lens of four prominent figures in Japan: animation film director Miyazaki Hayao; sociologist Tsurumi Kanako; historian Ishimure Michiko; and Minamae fisherman-philosopher Ogata Masumi. The book offers a biographical approach, illustrating how these individuals moved towards the conclusion that animism can help humanity survive modernity. It contributes to the Anthropocene discourse from a transcultural and transdisciplinary perspective, thus addressing themes of nature and spirituality, whilst also engaging with anthropological and post-structural arguments.

Bubisho - Jujiro Nibbi 2005-11-10 There are eight shrines of Bubisho, the code of the samurai: justice, courage, honor, success, control, social order, religious control, and the suppression of all other religions. This book covers the historical development of the shrines and the evolution of Japanese cultural beliefs, which are still present today. Jujiro Nibbi, one of Japan's most respected scholars, explores the ethics and practices of the shrines and provides an understanding of their significance. In his research, he draws on the traditions and practices of the Bubisho shrines and the role of the samurai in maintaining social order. He analyzes the Bubisho shrines as symbols of Japanese culture and the role they played in maintaining a sense of community and social order.

Japanese Landscape - Cotton Mather 2014-08-13 From the busy streets of Tokyo to the secluded shores of Kyushu, from the volcanoes of Hokkaido to the temples of Kyoto, the treasured landscapes of Japan are brought to life in this concise visual guide. Drawing on years of observation, Cotton Mather, P. F. Kanji, and Shigeki Inami explore the complex interaction of culture, time, and space in the evolution of landscapes in Japan. The authors begin with a discussion of the landscape's general characteristics, including paucity of idle land, scarcity of level land, and its meticulous organization and immediate nature. Then they apply these characteristics to such favorite subjects as home gardens, sculpted plants, and flower arrangements, but also to more mundane matters such as roadside shrubbery, utility lines, and wall-enclosed areas. This unique blending of physical and social sciences with humanities perspectives offers a unified analysis of the Japanese landscape.

The Oxford Handbook of Philosophy [First W. Davis 2019-08-16 This handbook is currently in development, with individual articles publishing online in advance of the full publication. At this time, we cannot add information about unpublished articles in this handbook; however, the table of contents will continue to grow as new articles are added. If you would like to be notified of the publication date for this handbook, please provide the date that the first article in the title was published online.

The Empires of Modern Japan - Ken-Ann Shitoh 2008-10-02 This book offers a fascinating picture of the four emperors of modern Japan, their incentive, their personalities and their impact on the country. Leading scholars from Japan and other countries have contributed essays which treat this subject from various angles.

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This handbook is currently in development, with individual articles publishing online in advance of the full publication. At this time, we cannot add information about unpublished articles in this handbook; however, the table of contents will continue to grow as new articles are added. If you would like to be notified of the publication date for this handbook, please provide the date that the first article in the title was published online.